









# Violone, ô Zimbalo.

*Per 213*  
*n. 207*



Andreas Caspoldi



ARCANGELO CORELLI

Opera Prima

XII

SONATAS

*of three parts for two*

VIOLINS and a BASS

*with*

A Through BASS for y<sup>e</sup> ORGAN

HARPSICORD or Arch LUTE

*Engrav'd from y<sup>e</sup> Score and*

*Carefully Corected by y<sup>e</sup>*

*best Italian Masters*

*Note. there are five Operas of this Author's Engrav'd. (w<sup>th</sup> may be had Single or in one Volume) being all that are as yet Publish'd.*

*London Printed for W. Walsh Serv<sup>t</sup> to her M<sup>ty</sup>. at y<sup>e</sup> Harp & Hoboy in Katherine Street near Somerset House in y<sup>e</sup> Str<sup>et</sup> and J. H. are at the Golden Tiel in S<sup>t</sup> Pauls Church yard and at his Shop in Freemans yard near y<sup>e</sup> Roy<sup>al</sup> Exchange*

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IX

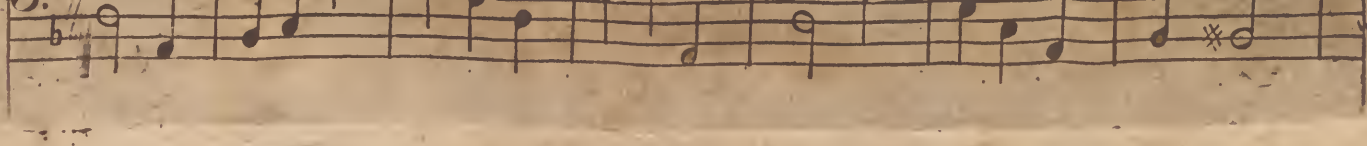
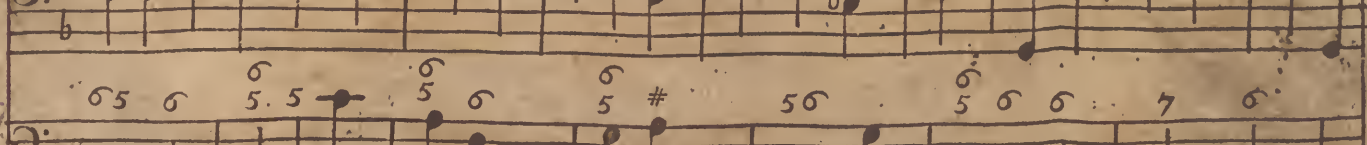
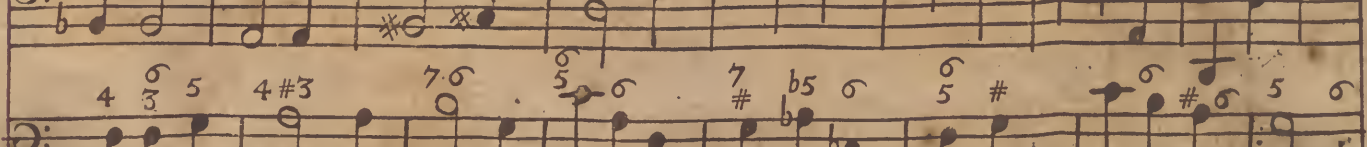
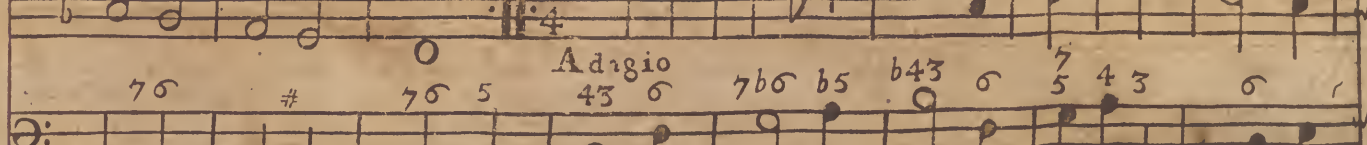
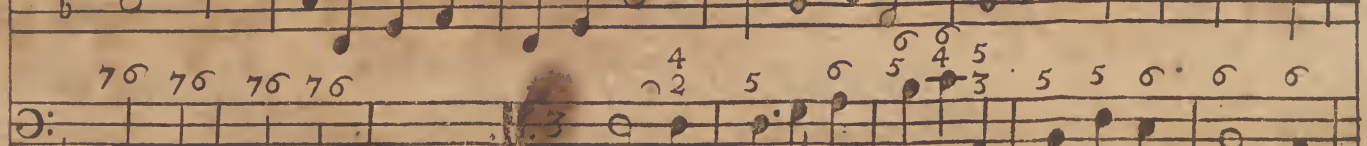
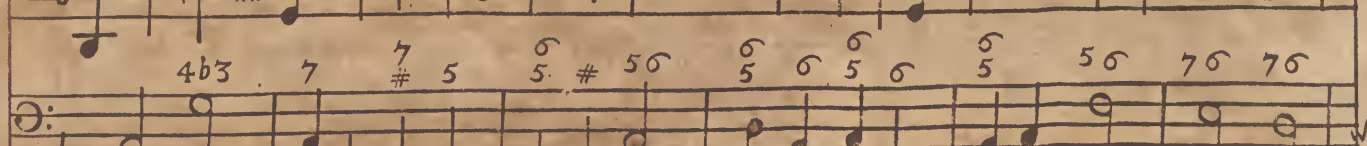
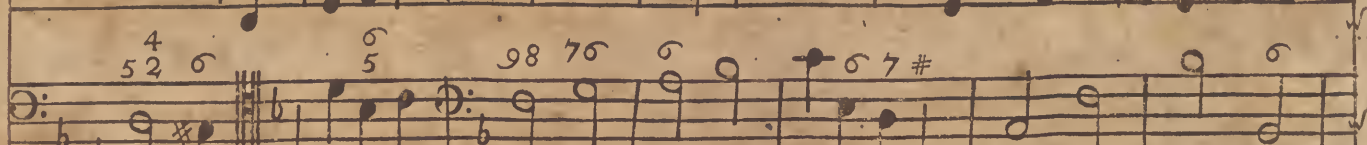
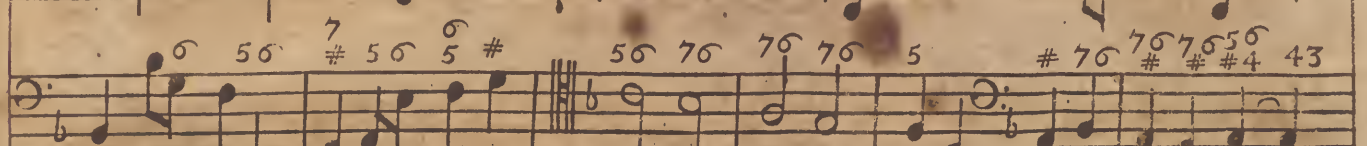
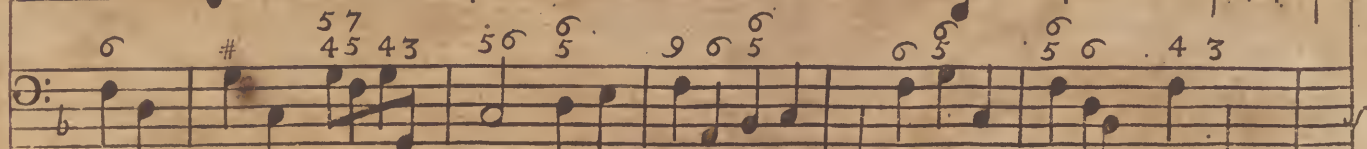
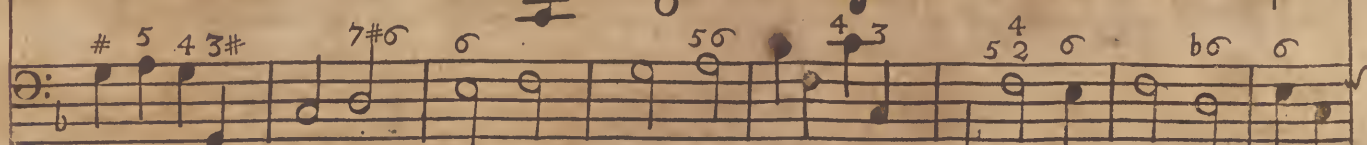
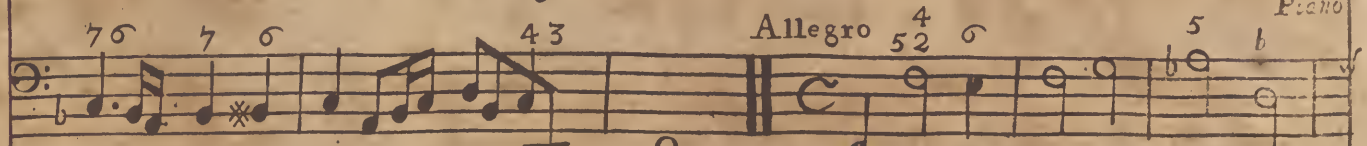
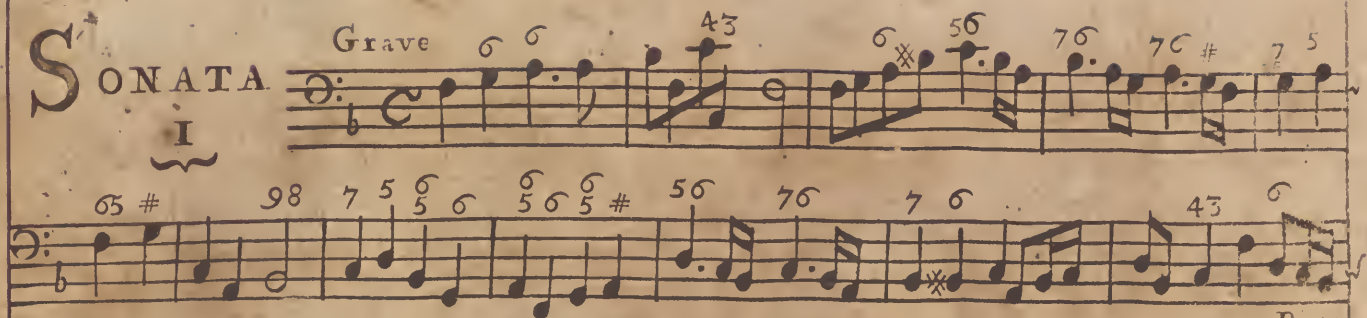






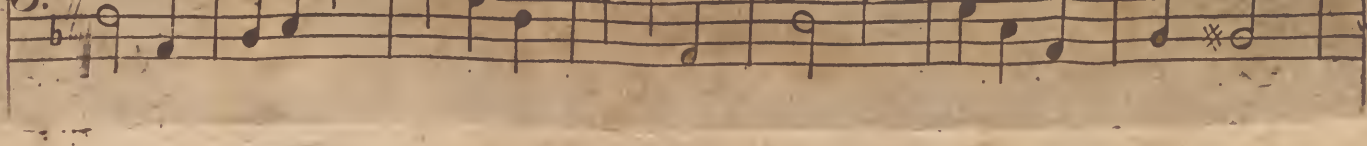
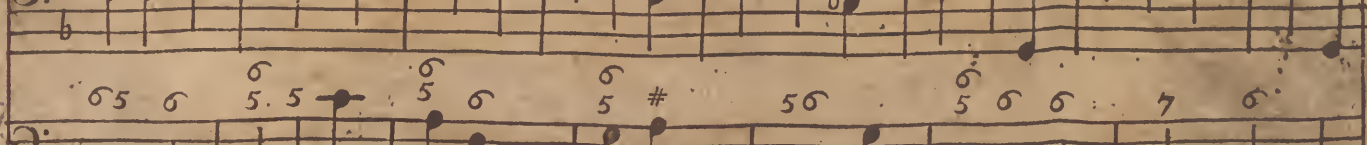
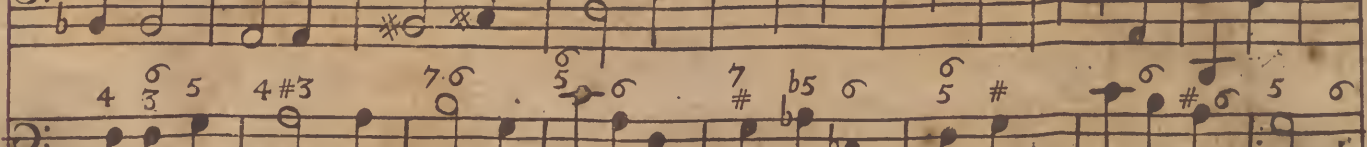
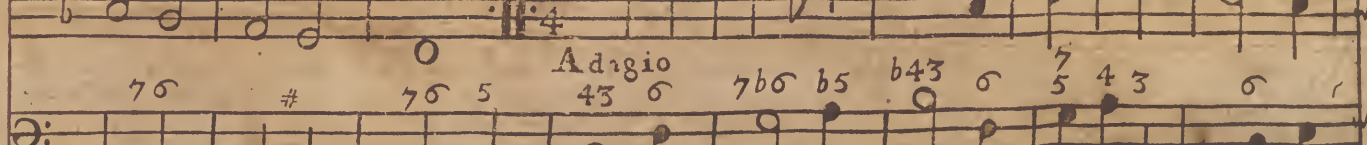
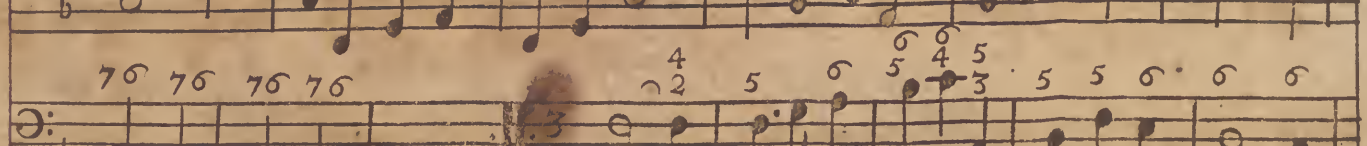
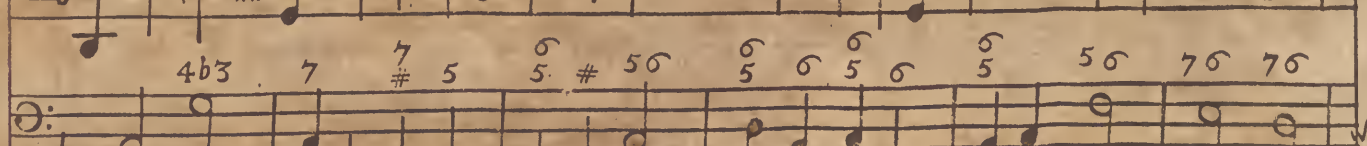
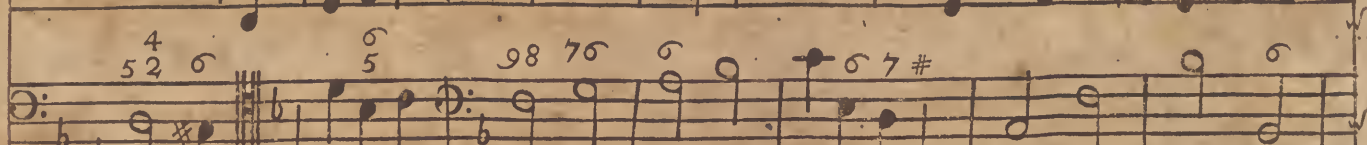
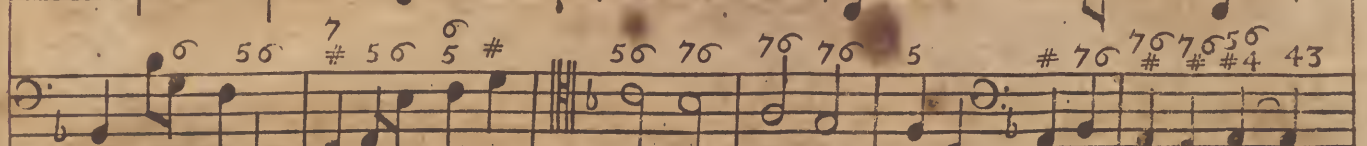
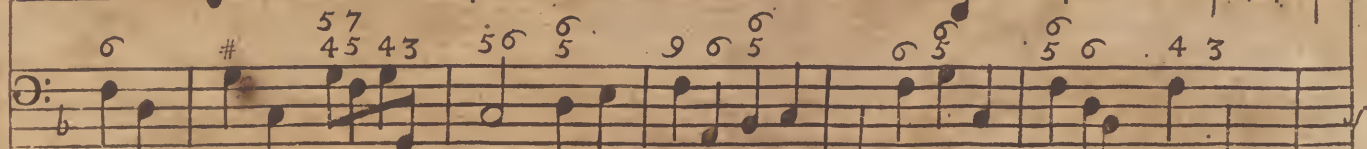
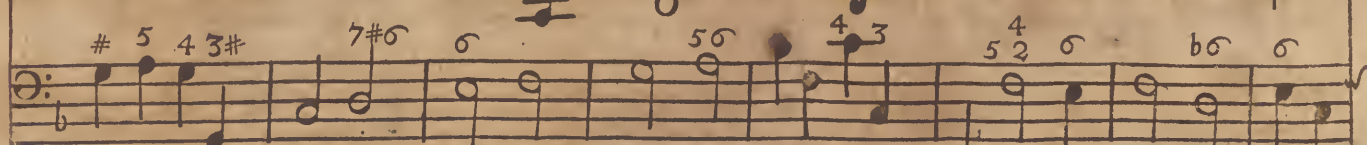
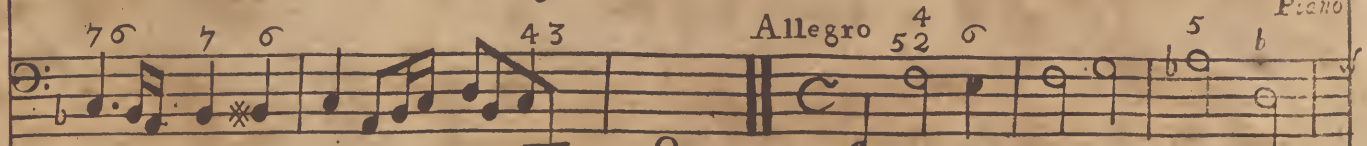
SONATA  
I

Grave



Allegro

Piano





ORGANO

2

98 7 b5 6 5 4 3 98 7 b5 6 5 4 3

Allegro 6 65 Piano b

5 6 6 4 6 6 6 5 b5 # 6 # 7 5 6 7 5

Piano Forte 7 5 7 5

# 6 7 5 7 5

6 6 6 5 b #

5 6 5 6 6 4 6 6 7 6 7 6 # # 6

7 6 7 6 7 6 b 7 6 5 # 5 b

b 7 6 5 b Adagio b 7 6 6

Allegro 5 6 5 4 3 6 6 5 4 3

Piano 6 6 5 4 3



SONATA  
II

Handwritten musical score for Sonata II on Organ. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are "Grave" and "Vivace". The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and articulations. The piece concludes with a double bar line and a repeat sign.

**Grave**

**Vivace**

**Adagio**



# ORGANO

4

43 7b6 b5 b43 6 43 56 6 76 6 76 6 7 # 43

*Allegro*

b 7#6 6 b5 6 6 5 67#6 # 6 5 # 6

6 6 # 4#3 # b 7#6 5 #

4#3 6 6 # # 4#3

9 b5 9 5 4 b3 7 5 5 # 6 6 6 \*

# # # 6 6 5 6 5 6 7#6 # 6 5 # 6

*Piano Forte*

6 6 5 6 6

6 43 # 6 b

#6 b 6 # 6 # # 4#3 6

6 6 5 6 5 6 7#6 # 6 5 6 6

+ 3 # #



SONATA  
IV

Vivace

Adagio

Allegro



ORGANO

8

Handwritten musical score for organ, featuring ten staves with various musical notations, including notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Bass clef, notes with accidentals (b, #), and fingerings (4, 7, 5, #, 7, 7, #).
- Staff 2:** Bass clef, notes with accidentals, and fingerings (4, 3, 6, 6, #, 6, 6, 5, 6).
- Staff 3:** Bass clef, notes with accidentals, and fingerings (7, 6, 7, 6, 7, 6, 7, 6, 7, #, 6, 7, 6, #). The word **Presto** is written above the staff.
- Staff 4:** Bass clef, notes with accidentals, and fingerings (5, 6, #, 7, 6, #, 9, 8, 7, 6, 5, 5, 9, 8, 4, 3, b).
- Staff 5:** Bass clef, notes with accidentals, and fingerings (4, 3, 4, 3, b, 6).
- Staff 6:** Bass clef, notes with accidentals, and fingerings (b, 5, 4, 3, 9, 8, 4, 3, 4, 3, b).
- Staff 7:** Bass clef, notes with accidentals, and fingerings (6, #, 6, 6, #).
- Staff 8:** Bass clef, notes with accidentals, and fingerings (6, #, 4, 6, 4, 3, #, 4, 3, #, 6, 6, #, 6).
- Staff 9:** Bass clef, notes with accidentals, and fingerings (6, #, 4, 6, 4, 3, #, 6, 6, #, 6). The word **Piano** is written above the staff.
- Staff 10:** Bass clef, notes with accidentals, and fingerings (6, #, 4, 6, 4, 3, #, 6, 6, #, 6). The word **Forte** is written below the staff, and the word **Adagio** is written below the staff.



SONATA  
V

Grave

Allegro

Piano

Adagio

This is a handwritten musical score for organ, consisting of ten staves. The piece is titled 'SONATA V' and is divided into three main sections: 'Grave', 'Allegro', and 'Piano Adagio'. The 'Grave' section is marked with a 3/2 time signature and features slow, sustained notes with various accidentals and fingerings. The 'Allegro' section is marked with a 4/2 time signature and features more active, flowing passages. The 'Piano Adagio' section is marked with a 3/2 time signature and features a slower, more delicate texture. The score includes numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) above the notes. There are also some performance markings such as 'V' (Vibrato) and 'P' (Piano). The notation is in a historical style, with some notes beamed together and others written as single notes. The paper is aged and shows some wear and tear.



# ORGANO

10

This is a handwritten musical score for organ, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The tempo markings are as follows:

- Staff 1: Allegro
- Staff 2: Adagio
- Staff 3: Allegro
- Staff 4: Adagio
- Staff 5: Adagio
- Staff 6: Allegro
- Staff 7: Adagio
- Staff 8: Adagio e Piano
- Staff 9: Allegro
- Staff 10: Adagio
- Staff 11: Adagio
- Staff 12: Adagio

The score also includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a clear, legible hand, and the overall layout is well-organized. The score is a single system, with all staves connected by a single line. The tempo markings are placed above the staves, and the dynamic markings are placed below the staves. The score is a single system, with all staves connected by a single line. The tempo markings are placed above the staves, and the dynamic markings are placed below the staves.



Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Above the staff, there are numbers: 76, 6, 76, 76, 76, #, 76 5 43. The word "Grave" is written below the staff on the left side.

Grave

Largo

Adagio

Plans

**S**ONATA  
VI

Grave

Largo

Adagio

Piano

This image shows a page of handwritten musical notation for a piece titled 'SONATA VI'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and note values. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include 'Grave', 'Largo', 'Adagio', and 'Piano'. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat signs on the final staff.



ORGANO

Handwritten musical score for Organ, featuring multiple staves with notes, rests, and fingerings. The score includes tempo markings: *Allegro* and *Adagio*, and a dynamic marking: *Piano*. The notation includes various musical symbols such as clefs, key signatures, and accidentals.

The score is organized into systems of staves. The first system includes the title "ORGANO". The tempo *Allegro* is marked in the third system, and *Adagio* is marked in the final system. The dynamic *Piano* is marked in the eighth system. The notation includes various musical symbols such as clefs, key signatures, and accidentals.

Handwritten musical score for Organ, featuring multiple staves with notes, rests, and fingerings. The score includes tempo markings: *Allegro* and *Adagio*, and a dynamic marking: *Piano*. The notation includes various musical symbols such as clefs, key signatures, and accidentals.



## SONATA

## VII

Allegro

Handwritten musical score for Organ Sonata VII, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various note values, rests, and fingerings. There are several trills and grace notes. The score ends with a double bar line and repeat dots. The bottom of the page features a section marked 'Grave' with a 9/8 time signature, followed by a section marked 'Allegro' with a 6/8 time signature and a key signature change to one sharp (F#).



## 14

Handwritten musical notation on ten staves. The notation includes various musical notes, rests, and fingerings. The piece concludes with a double bar line and the word "Piano" written below the final staff.



SONATA  
VIII

Handwritten musical score for Sonata VIII, Organ. The score is written on ten staves, alternating between treble and bass clefs. It includes tempo markings: Grave, Allegro, Piano, Forte, and Largo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings and articulations are indicated by numbers and asterisks above the notes.

Tempo markings: Grave, Allegro, Piano, Forte, Largo.

Dynamic markings: Piano, Forte.

Key signature: B-flat major (one flat).

Time signature: Common time (C).

Notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings and articulations are indicated by numbers and asterisks above the notes.



## 16

Handwritten musical score for a piece in B-flat major. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo markings are "Adagio" and "Vivace". The dynamics are "Forte" and "Piano". The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and a wavy line indicating the end of the music.



## SONATA

IX

Allegro

Adagio e piano

Adagio

Allegro



ORGANO

6 7 6 7 6 7 6 43

Adagio

Piano

Allegro

Adagio

Allegro

Adagio

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with fingerings (6, 7, 6, 7, 6, 7, 6) and a final measure with a double bar line and the number 43. The second staff has a '7' above the first measure and 'Adagio' written above the staff. The third staff has a '7' above the first measure and a 'Piano' marking below the staff. The fourth staff has a '7' above the first measure and an 'Allegro' marking below the staff. The fifth staff has a '7' above the first measure and an 'Adagio' marking below the staff. The sixth staff has a '7' above the first measure and an 'Allegro' marking below the staff. The seventh staff has a '7' above the first measure and an 'Adagio' marking below the staff. The eighth staff has a '7' above the first measure and an 'Allegro' marking below the staff. The ninth staff has a '7' above the first measure and an 'Adagio' marking below the staff. The tenth staff has a '7' above the first measure and an 'Allegro' marking below the staff. The score concludes with a double bar line and a final chord.



ORGANO

SONATA

X

Grave

Allegro

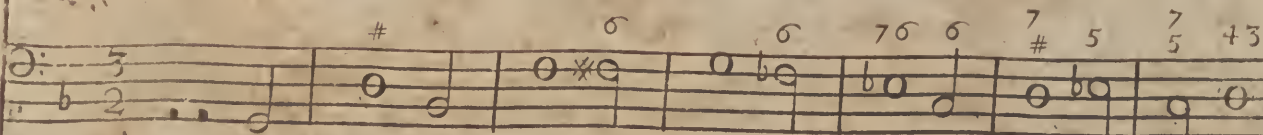
Allegro

The image shows a handwritten musical score for organ, titled 'SONATA' and 'ORGANO'. The score is written on multiple staves, with notes, rests, and fingerings. The tempo markings 'Grave' and 'Allegro' are visible. The score includes various musical notations such as clefs, key signatures, and dynamic markings. The handwriting is in ink on aged paper.

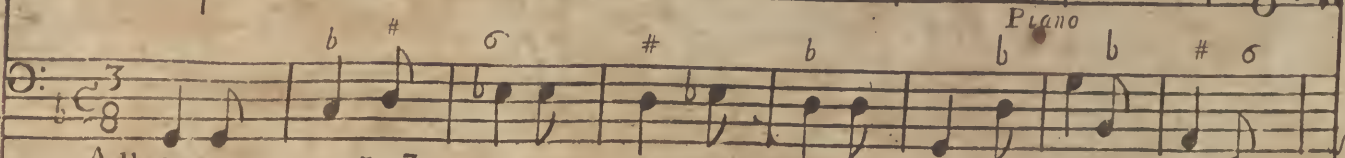
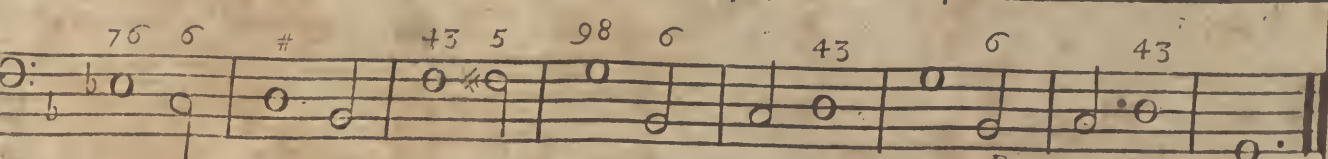
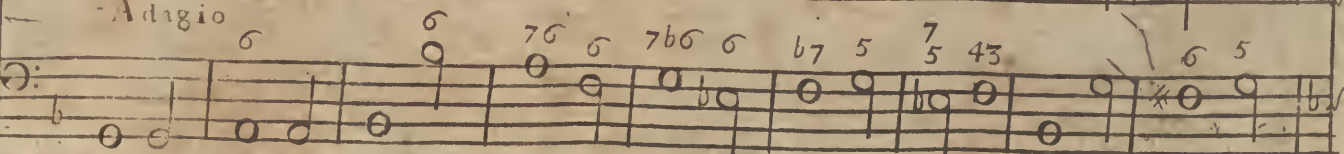


# ORGANO

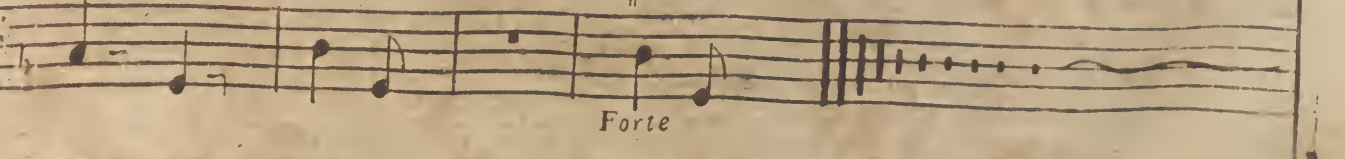
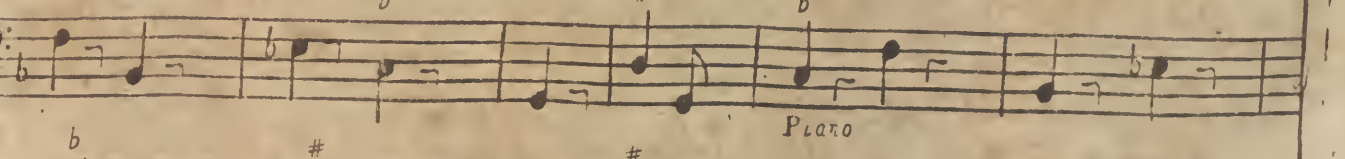
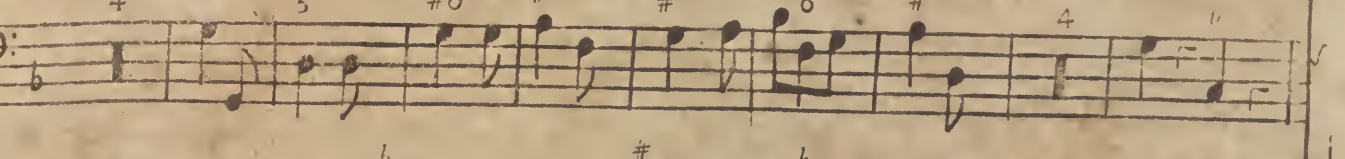
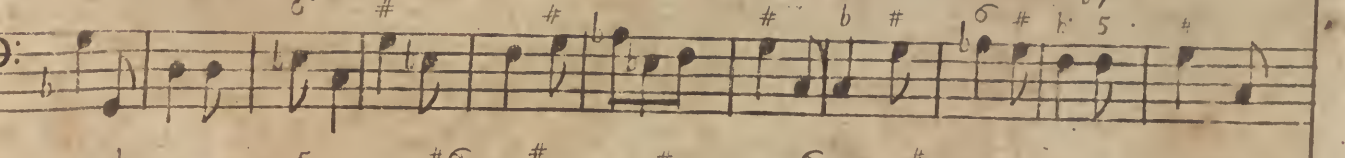
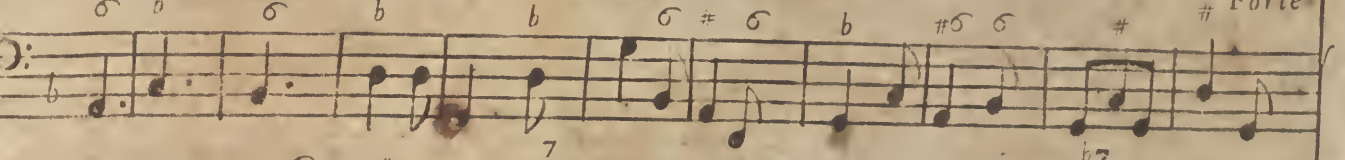
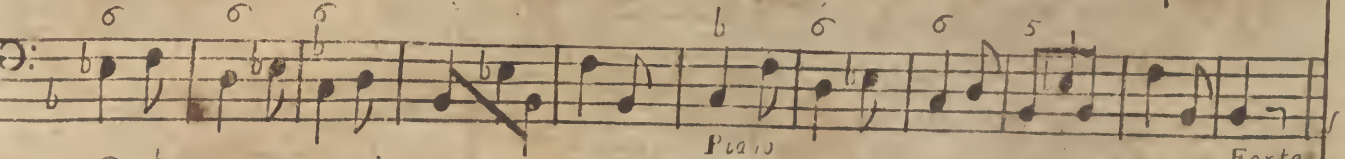
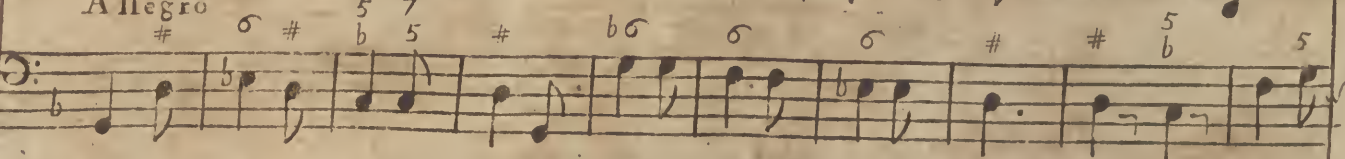
20



Adagio



Allegro



Forte



ORGANO

SONATA

XI

Grave

Allegro

Adagio

Musical score for Organ, Sonata XI. The score is written on ten staves, alternating between Treble and Bass clefs. It includes various musical notations such as notes, rests, and accidentals, along with performance instructions like 'Grave', 'Allegro', and 'Adagio'. Fingerings and articulations are indicated by numbers and symbols above the notes.



# ORGANO

22

Handwritten musical score for organ, page 22. The score consists of ten staves. The first five staves contain a slow, melodic line with various ornaments and accidentals. The sixth staff begins a new section marked "Allegro". The next five staves contain a fast, rhythmic line with many ornaments and accidentals. The final staff ends with a double bar line and a wavy line, marked "Piano".

Allegro

Piano



## SONATA

## XII

Handwritten musical score for Organ, Sonata XII. The score is written on ten staves in G major (one sharp). It begins with a 'Grave' tempo marking and includes various fingering numbers (6, 7, 5, 4, 3, 2, 1) and dynamic markings like 'Piano'. The piece concludes with a 'Grave' marking and a double bar line.

Grave

Piano

Largo

Grave



ORGANO

24

This is a page of organ music, likely for a single manual. It consists of ten staves of music. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked 'Allegro' in the second staff. The dynamics are marked 'Piano' at the bottom left and 'FINIS' at the bottom right. The music concludes with a double bar line and a wavy line. The page is numbered 24 in the top right corner.

6 6 7 5 4 3 6 6 7 5 4 3 5 5 7 6 7 6 7 5

5 # 6 7 6 # Allegro 2 6 7 # 6 4 3 6 4

5 4 # 3 5 4 6 6 6 7 5 6 7 6 7 # 6 5 6 7 6

7 6 7 6 6 5 6 5 # 5 6 4 6 5 6 7 6 7 6 7 6

4 3 5 6 7 6 7 # 6 7 6 7 6

7 6 6 5 6 5 6 5 # 6 5 6 5 6 5 6 5 6 5 6 6

6 4 3 5 6 7 6 7 # 6 7 6 7 6 4 # 3

5 6 # 6 7 6 7 # 7 6 7 6 4 # 3

5 4 5 6 6 7 6 7 8 7 6 7 6

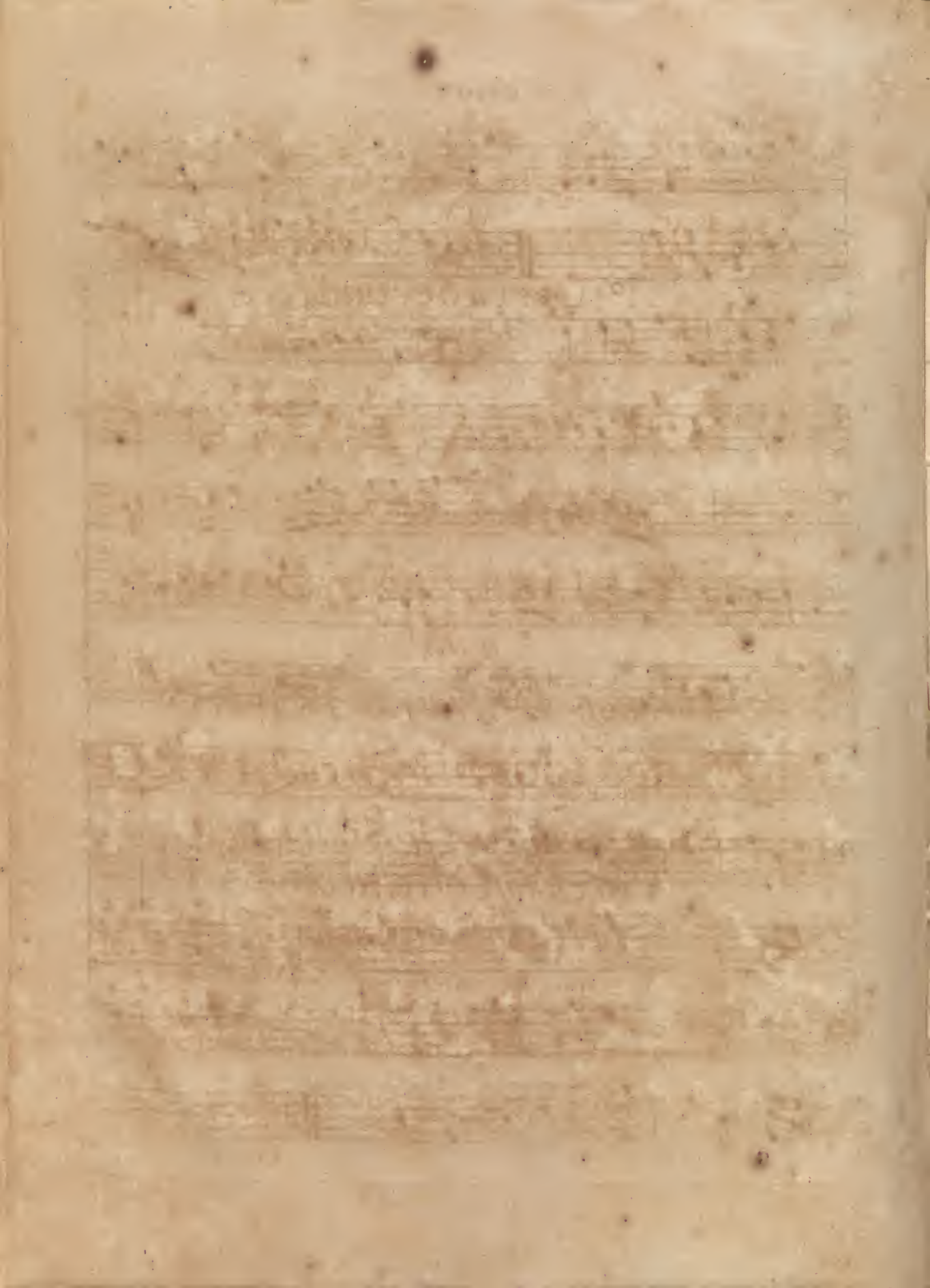
4 3 5 6 7 6 7 # 6 5 6 7 6 7 6 7 6 7 6 7 # 6 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Piano FINIS







ARCANGELO CORELLI  
Opera Secunda

XII

SONATAS

*of three parts for*  
*two VIOLINS and a BASS*  
*with*

*A Through BASS for y<sup>e</sup> ORGAN*  
*HARPSICORD or Arch LUTE*

*Engrav'd from y<sup>e</sup> Score and*  
*Carefully Corected by y<sup>e</sup>*  
*best Italian Masters*

*Note there are five Operas of this Author Engrav'd w<sup>ch</sup> may be had Single or*  
*in one Volume being all that are as yet Publishd*

*London Printed for I. Walsh serv<sup>t</sup> to her M<sup>ty</sup> at y<sup>e</sup> Harp & Hoboy in Katherine Street near Somerset House in y<sup>e</sup> 17<sup>th</sup>*



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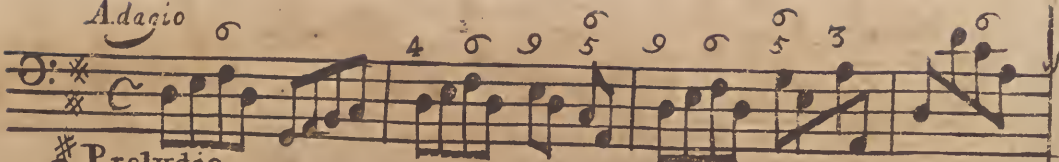


VIOLONE O CIMBALO

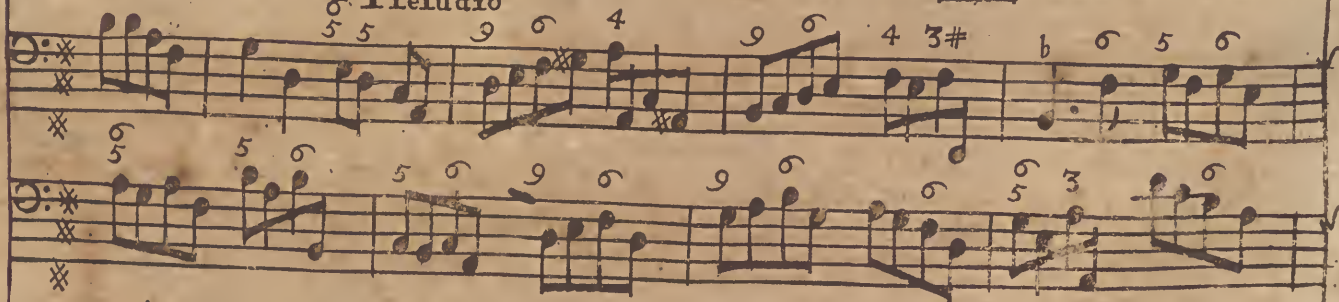
SONATA

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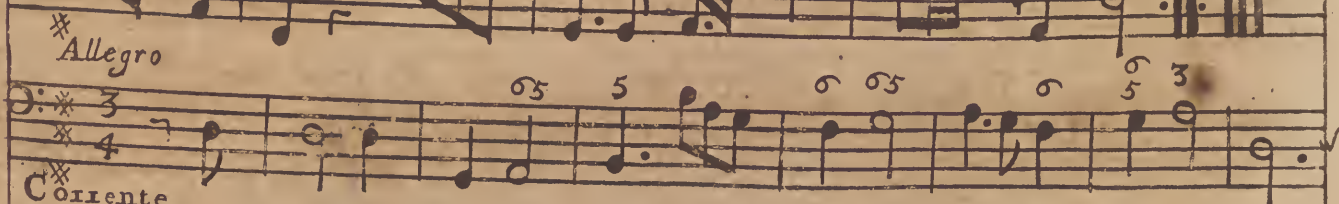
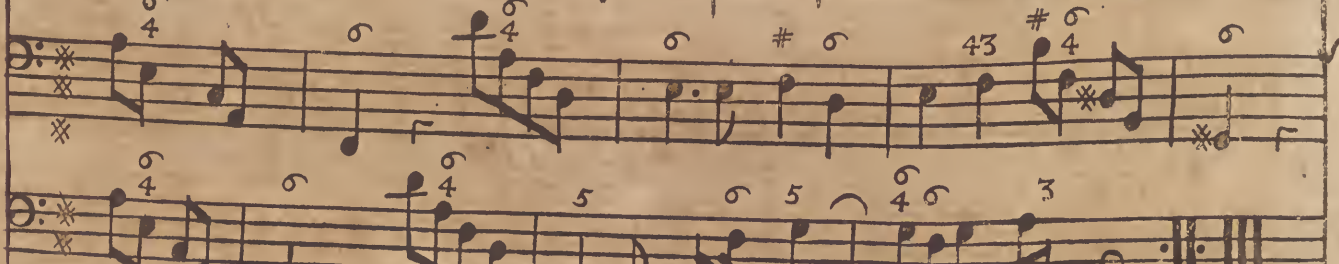
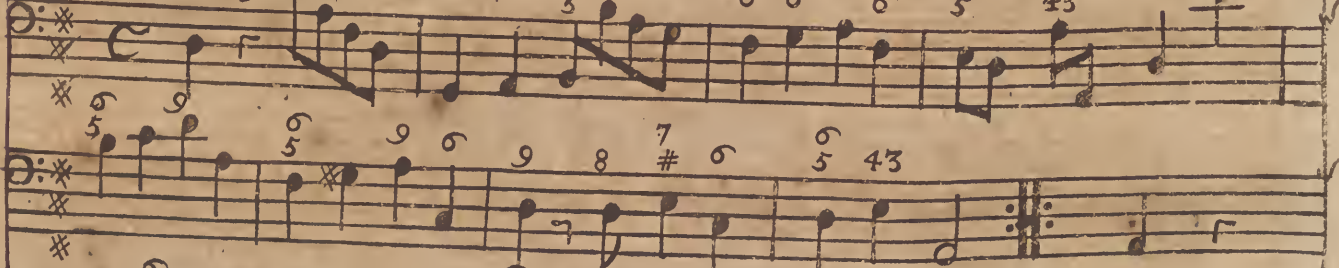
Adagio



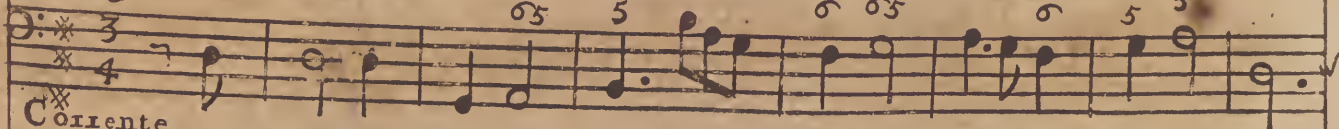
Preludio



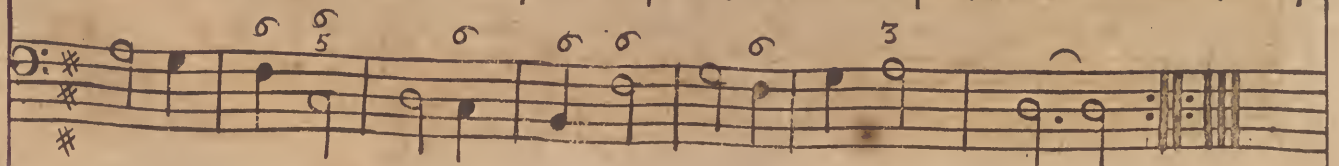
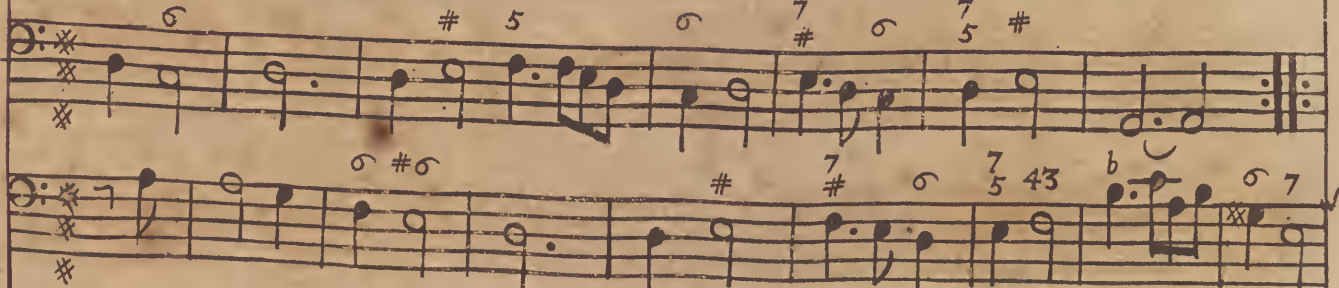
Allemanda Largo



Allegro



Corrente

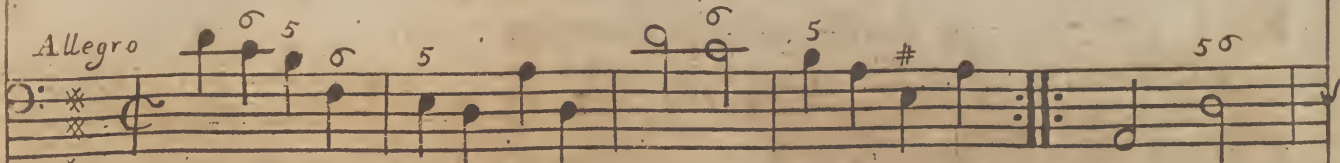




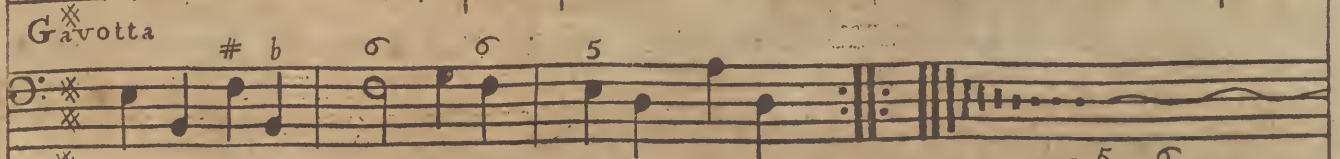
# VIOLONE O CIMBALO

2

*Allegro*

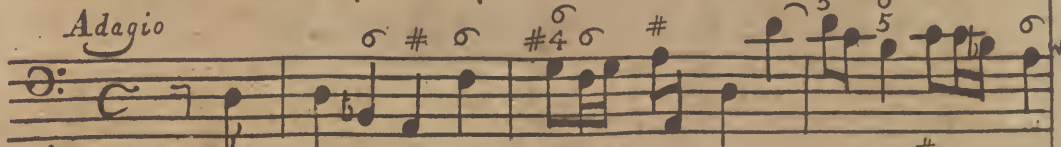


*Gavotta*

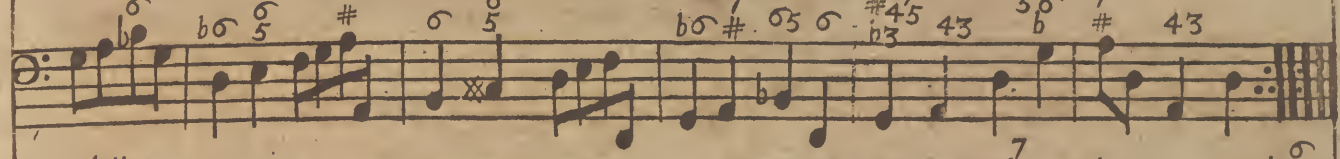
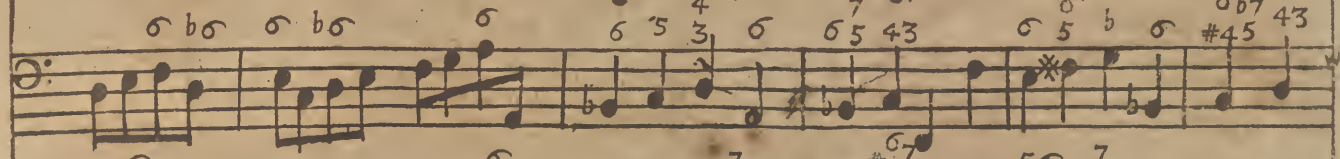
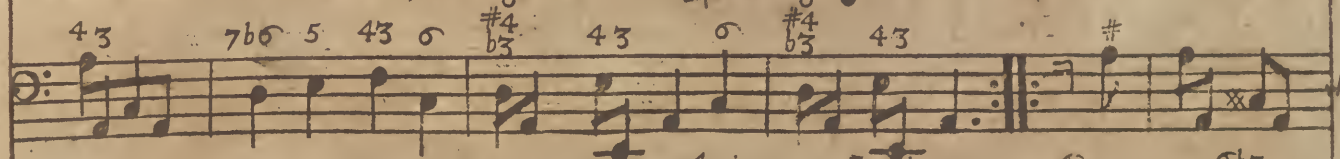
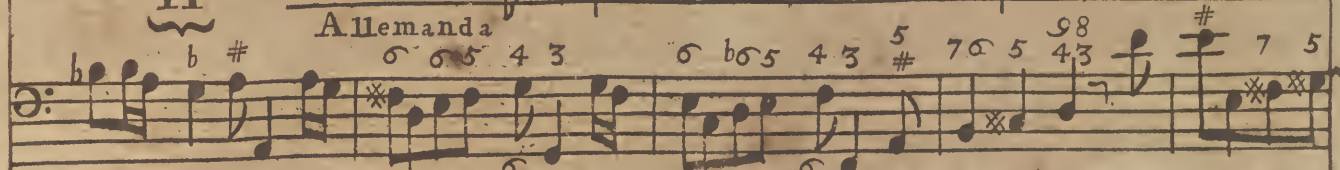


## SONATA II

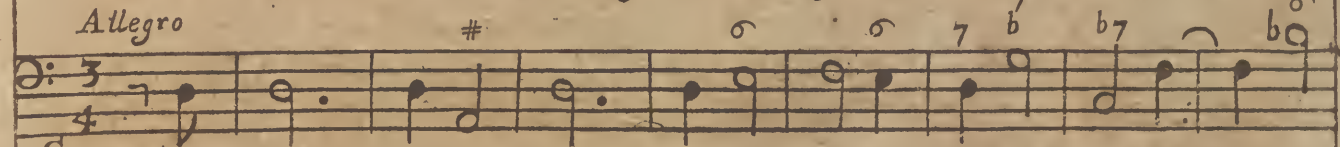
*Adagio*



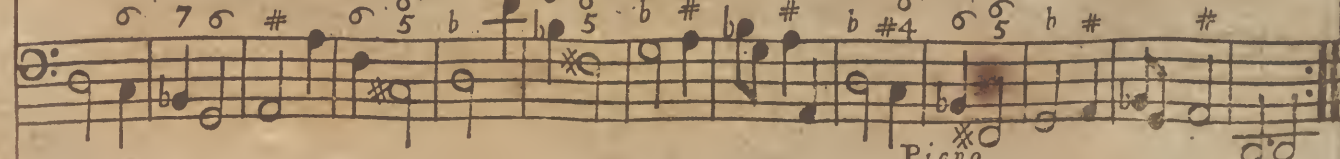
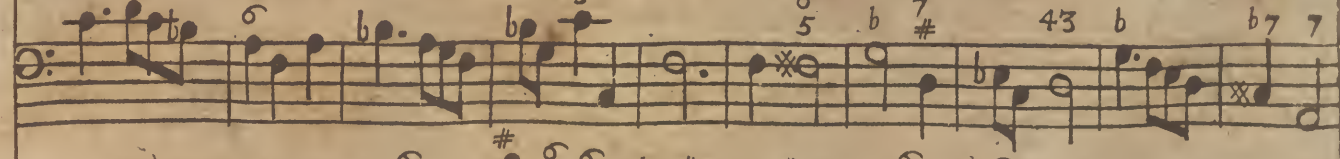
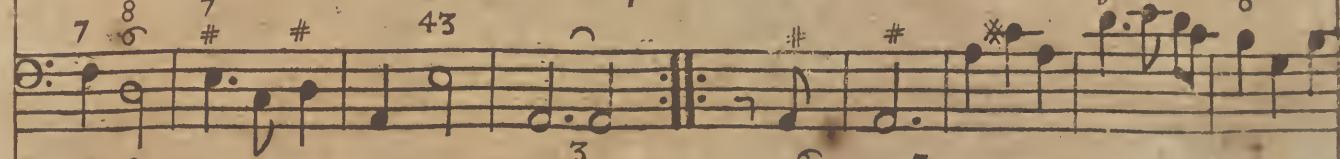
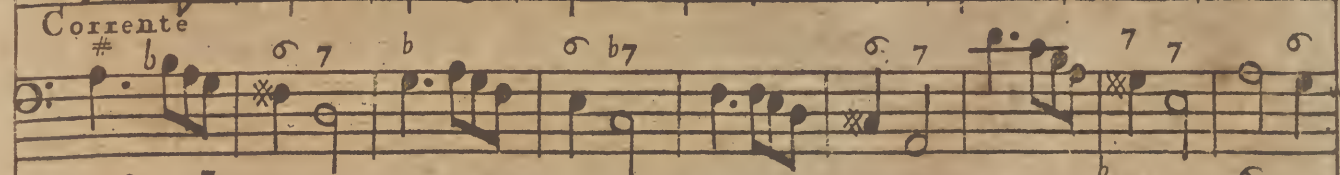
*Allemanda*



*Allegro*



*Corrente*



*Piano*



## VIOLONE O CIMBALO

*Allegro*

First section of the musical score, marked *Allegro*. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. Above the first staff, there are several fingerings and accidentals: 6, 6, #, 6, #6, 4, 3, 6. Above the second staff, there is a 'Giga' marking and a sharp sign. Above the third staff, there are fingerings: 4, 5, 5, 4, 3, #, 5, #, #, 4, 3. Above the fourth staff, there are fingerings: 5, 6, b, 4, 3, #, 6, 4, 3, b, #, 6. Above the fifth staff, there are fingerings: #, 6, #, #, 6, 4, 3, #, 6, 4, 3. Above the sixth staff, there are fingerings: 6, 6, 4, 3, 6, 5, 4, 3. The section ends with a double bar line and a repeat sign.

SONATA  
III*Largo*

Second section of the musical score, marked *Largo*. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. Above the first staff, there are fingerings: 6, 6, 4, 3, 6, 5, 4, 3. Above the second staff, there are fingerings: 5, 5, 9, 5, 5, 9, 6, 4, 3, 6, 4, 3, b5, 9, 8, 4, 3, 6, 9, 6, 4. Above the third staff, there are fingerings: 9, 5, 9, 6, 7, 4, 7, 7, b7, 5, 4, 3. The section ends with a double bar line and a repeat sign.

*Allegro*

Third section of the musical score, marked *Allegro*. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. Above the first staff, there are fingerings: 7, 6, 8, 6, 4, 4, 3, 5, 5, 5. Above the second staff, there are fingerings: 6, #, 5, 4, 3, 6, 7, 6, 7, 6, 7, 9, 6. Above the third staff, there are fingerings: 7, 6, 4, 3, 6, #, 4, #, 5, 4, 3. The section ends with a double bar line and a repeat sign.

Allemanda



# VIOLONE O CIMBALO

4

Measures 1-10 of the musical score. The notation includes various note values, rests, and fingerings. Measure 10 ends with a double bar line and repeat dots.

*Presto*

*Alleman*

Measures 11-18 of the musical score. The notation includes various note values, rests, and fingerings. Measure 18 ends with a double bar line and repeat dots.



## SONATA

Preludio *Adagio*

IV.

*Presto*

\* Allemanda

# Grave

Piano

Ad 21



VIOLONE Ó CIMBALO

6

This page contains a handwritten musical score for Violone or Cimbalo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of accidentals and a complex rhythmic structure. Above the staves, there are numerous numbers and symbols, likely indicating fingerings or specific performance techniques. The score is divided into several sections by double bar lines and includes the following markings:

- Allegro**: Marked above the fourth staff.
- Giga**: Marked above the fifth staff.
- Piano**: Marked above the sixth staff.
- SONATA**: Marked above the seventh staff, with a large 'S' and 'ONATA'.
- Adagio**: Marked above the eighth staff.
- Preludio**: Marked above the ninth staff.

The notation includes various note values, rests, and accidentals, with some notes marked with asterisks (\*). The overall style is that of a historical manuscript, with clear handwriting and a structured layout.



## VIOLONE O CIMBALO

*Allegro*

2

43

#4

*Allemanda*

43

*Piano*

F. 9

*Adagio**Sarabanda**Allegro**Gavotta*

75

4

2

6

43

b6

7

76

4

2

6

43

b6

7

76

4

2

6

P

7

#

b

b6

5

b

6

b7



# VIOLONE Ó CIMBALO

8

*b7* *b* *6*

*Piano* *Forte*

*43* *6* *43*

**S** **ONATA** *Largo* *Piano* *6* *#* *6* *#45* *43* *6* *6b5* *6*

**VI** *Allemanda* *6* *6* *6* *6* *43* *6* *5* *6* *6* *5* *6* *7*

*7* *#* *6* *#4* *43* *#* *6* *4* *6* *6* *b5*

*6* *7* *7* *b* *7* *6* *3* *5* *6* *6* *3* *b* *b7*

*b* *43* *b* *6* *6* *6* *#* *6* *b* *43* *6*

*b* *43* *Piano*

*Allegro.* *#* *b* *6* *b* *#* *5*

*Corrente* *b* *#* *6* *#* *#*

*b* *5* *5* *6* *5* *6* *3*

*6* *5* *7* *#* *6* *4* *6* *5* *b* *#*



#

Piano

**Forte**

Preludio *Piano* Adagio

*Allegro*

## Allemanda



# VIOLONE O CIMBALO

10

7 # 43 6 5 3 7 7 7 7 7 43 6 43

Piano

5 6 5 6 7 6 43 5 4 2 6 4 3 5 2 6 43

*Allegro* 6 7 6 6 6 5

*Corrente* 6 5 6 7 6 5 3 3 5 3

Piano #4 #

6 4 6 5 5 3 5 3 3

*Allegro* 2 6 5 43 6 7 # 6

*Giga* 7 5 43 6 5 3 7 6 5 6

#45 65 43 6 #45 43 5 5

6 5 6 5 6 5 6 7 6 5 45 43 5 7 6 5 4 3



VICIONE O CIMBALO

SONATA  
VIII

Adagio

\*Preludio

\*Largo

\*Allemanda

Piano

Forte

Adagio

Piano

\*Tempo di Gavotta

Libro



# VIOLONE ò CIMBALO

12

*Allegro*

Tempo di Gavotta

*Piano*

## SONATA IX

*Largo*

Allemanda

This page contains a handwritten musical score for a Violone or Cimballo. The score is divided into two main sections: a Gavotta and an Allemanda. The Gavotta section is marked 'Allegro' and 'Tempo di Gavotta', while the Allemanda section is marked 'Largo'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals, as well as numerous fingerings indicated by numbers 1-5 and 7. The Gavotta section ends with a double bar line and a repeat sign. The Allemanda section begins with a new key signature of two sharps (F# and C#) and continues with more complex musical notation, including triplets and slurs. The page number '12' is written in the top right corner.



## VIOLONE O CIMBALO

Largo 6°

Tempo di Sarabanda

6° #6 6 6

# 5 5 # 6 #45 43 6 5

# 56 # # 6 #6 6 #

6 5 4 3 6

65 43 6 5 6 5 6 5

6 5 b6 # 6 6 #45 65 43

Allegro

Giga

# 6 b5 5 #

76 # 76 # 3 3 6 3 3

6 43 3 3 # 6 #

6 # # # 6 6 6 6 6 6 #6 6 5 43 6

6 6 6 6 6 #6 6 5 43

Piano



# VIOLONE O CIMBALO

I 4

## SONATA X

*Adagio*

Musical notation for the first system, featuring a treble and bass staff with various notes and rests. Fingerings are indicated by numbers 1-5 above or below notes. A key signature of one sharp (F#) is shown at the beginning of the treble staff.

*Preludio*

Musical notation for the second system, continuing the piece. It includes a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.

*Allegro*

Musical notation for the third system, featuring a treble and bass staff. A key signature change to one sharp (F#) is indicated at the start of the treble staff.

*Allemanda*

Musical notation for the fourth system, featuring a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.

Musical notation for the fifth system, featuring a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.

Musical notation for the sixth system, featuring a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.

Musical notation for the seventh system, featuring a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.

Musical notation for the eighth system, featuring a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.

Musical notation for the ninth system, featuring a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.

*Largo*

Musical notation for the tenth system, featuring a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.

*Saraband*

Musical notation for the eleventh system, featuring a treble and bass staff with notes and rests. Fingerings are indicated by numbers 1-5.



## VIOLONE O CIMBALO

*Allegro**Corrente**Piano***S**ONATA

XI

*Forte**Adagio*

Preludio

*Presto*

Allemanda

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section is 'Allegro' and 'Corrente'. The second section is 'Piano'. The third section is 'Forte' and 'Adagio', starting with 'SONATA XI'. The fourth section is 'Preludio'. The fifth section is 'Presto'. The sixth section is 'Allemanda'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



VIOLONE O CIMBALO

16

Handwritten musical score for a piece titled "Allegro Giga". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo "Allegro" and the title "Giga" are written in the left margin. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a repeat sign.



## VIOLONE O CIMBALO

## CIACCONA

## XII

6 6 4 3

Largo

6 7 5 9 8 6 98

4 #3

7 # 6 43 6 7#6 43 6 7#6 43

# # 6 6 43

# # 4 3

7 6 4 3 #6 6 # 76 7 # 5 43

b # 6 5 b # 6 5 7 b6 7 # 5 43

# 6 # 5 4 5 7 76 6

43 56 76 7 # 43 56

76 7 # 43 56 76 76 7 # #

6 76 76 7 # # 9 9

4 3 9 9 6 43



# VIOLONE O CIMBALO

18

7 #6 4 3 # #5 43 # #5

43 7 6 5 43

b # 6 #4 7 5 43 6 5

6 # 7 # 6 5 43

5 6 #4 6 5 43 5

6 #4 6 5 43

Piano

FINIS







*Arcangelo Corelli Opera Terza*

XII

SONATAS

*of three parts for two*

VIOLINS *and a* BASS

*with*

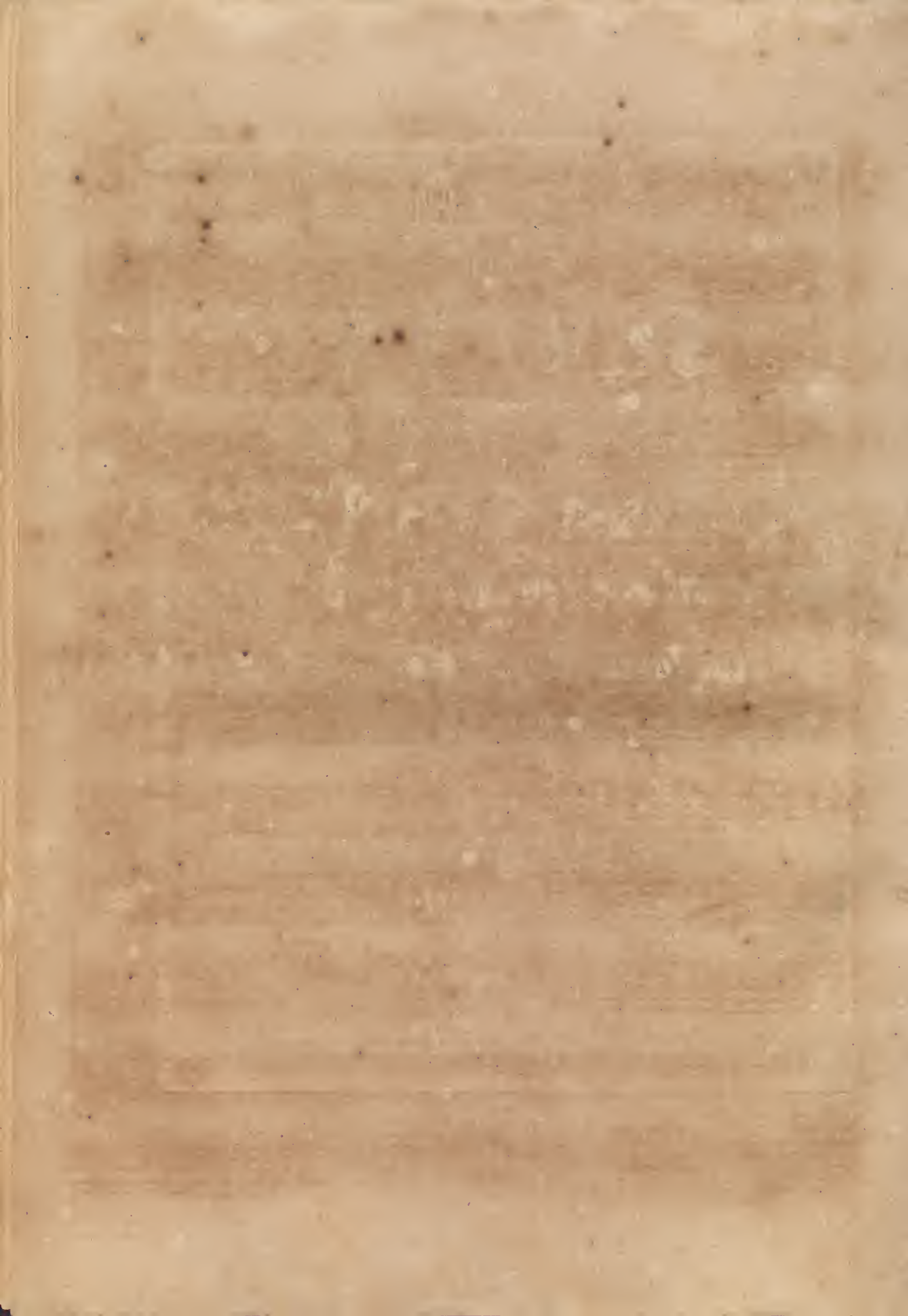
*A Through* BASS *for y* ORGAN  
HARPSICORD *or Arch* LUTE.

*Engrav'd from y* Score and  
*Carefully Corected by y*  
*best Italian Masters*

*Note, there are five Operas of this Author's Engrav'd. (w<sup>th</sup> may be had Single, or in one Volume) being all that are as yet Publish'd.*

*London Printed for I. Walsh Serv<sup>t</sup>. to Her Ma<sup>ty</sup>. at the Harp and Hoboy in Katherine Street near Somerset House in y<sup>e</sup> Strand*











ORGANO

**S**ONATA  
I

Grave

First system of musical notation, marked Grave. It consists of three staves with various musical notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use a different clef. Fingerings are indicated by numbers 1-5 above notes. The system ends with a double bar line.

Allegro

Second system of musical notation, marked Allegro. It consists of three staves with various musical notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use a different clef. Fingerings are indicated by numbers 1-5 above notes. The system ends with a double bar line.

Vivace

Third system of musical notation, marked Vivace. It consists of three staves with various musical notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use a different clef. Fingerings are indicated by numbers 1-5 above notes. The system ends with a double bar line.



ORGANO

Handwritten musical score for organ, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks.

The score is divided into sections by tempo markings:

- Piano**: Indicated on the second staff.
- Allegro 4**: Indicated on the fifth staff.
- Piano**: Indicated on the tenth staff.

The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks. The score concludes with a double bar line and a wavy line on the final staff.



## SONATA

## II

Grave

Allegro

Adagio



ORGANO

±

This is a handwritten musical score for organ, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The score is divided into sections by tempo markings: "Allegro" appears on the fourth staff, and "Piano" appears on the sixth, eighth, and tenth staves. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). There are also repeat signs and a final double bar line with a repeat sign at the end of the piece. The paper is aged and shows some staining.

98 76 \* 7 98 #6 98 5 43 5 5 43 6 6 6

6 6 56 98 7 6 4 5 4 43 56

5 # 98 4 3 98 98 #4 2 6 43

6 6 # Allegro 5 6 6

Piano 6 7 6 7 7 #

6 6 #6 6 5

2 6 6 76 6

6 6 5 # 76 5 43 6 7 5 # 76 5 4b3 75 5 b

43 76 5 43 6 7 43 b # 6 5 6 7 7 6 7 7 b

Piano 9 7 9 6 5 3 4 3 6

43 98 76 4 3

Piano



SONATA  
III

A handwritten musical score for a piece titled "SONATA III". The score is written on ten staves, with the first two staves grouped under a "Grave" tempo marking and the remaining staves under a "Vivace" tempo marking. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear visible. The overall layout is organized into measures, with bar lines clearly delineating the musical phrases. The tempo markings "Grave" and "Vivace" are written in a stylized, handwritten font. The score is a single system, with all staves connected by a single line of music. The handwriting is elegant and clear, with good spacing and alignment. The score is a single system, with all staves connected by a single line of music. The handwriting is elegant and clear, with good spacing and alignment. The score is a single system, with all staves connected by a single line of music. The handwriting is elegant and clear, with good spacing and alignment.



# ORGANO

Allegro

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' at the beginning. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and fingerings indicated by numbers above the notes. The dynamics include 'Piano' at the end of the piece. The score is written on aged, slightly stained paper.

Staff 1:  $\text{6}$   $\text{5b6}$   $\text{3}$   $\text{6}$   $\text{7}$   $\text{4}$   $\text{5}$   $\text{6}$   $\text{3}$

Staff 2:  $\text{7b6}$   $\text{43}$   $\text{6}$   $\text{7b}$   $\text{7}$   $\text{76}$   $\text{6}$   $\text{6}$   $\text{6b}$   $\text{6}$   $\text{7}$   $\text{7}$   $\text{56}$   $\text{76}$   $\text{76}$   $\text{7}$   $\text{76}$   $\text{7}$

Staff 3:  $\text{76}$   $\text{7}$   $\text{7\#6}$   $\text{7}$   $\text{5b6}$   $\text{7}$   $\text{6}$   $\text{7}$   $\text{6}$   $\text{7}$   $\text{\#}$   $\text{5}$   $\text{43}$   $\text{6}$   $\text{56}$

Staff 4:  $\text{43}$   $\text{9}$   $\text{b6}$   $\text{43}$   $\text{7b}$   $\text{7}$   $\text{76b}$   $\text{76}$   $\text{7b6}$   $\text{76}$   $\text{43}$   $\text{98}$

Staff 5:  $\text{3b7}$   $\text{43}$   $\text{43}$   $\text{98}$   $\text{76}$   $\text{7}$   $\text{7}$   $\text{5}$   $\text{43}$   $\text{6}$   $\text{5\#6}$   $\text{43}$

Staff 6:  $\text{7}$   $\text{7}$   $\text{98}$   $\text{7b6}$   $\text{6}$   $\text{76}$   $\text{6}$   $\text{5}$   $\text{5}$   $\text{98}$   $\text{7b}$   $\text{7}$   $\text{98}$   $\text{43}$

Staff 7:  $\text{98}$   $\text{6}$   $\text{5b}$   $\text{\#}$   $\text{4}$   $\text{9}$   $\text{b6}$   $\text{4}$   $\text{b6}$   $\text{5}$   $\text{98}$   $\text{6}$   $\text{5}$   $\text{3}$

Staff 8:  $\text{b}$   $\text{\#}$   $\text{6}$   $\text{b}$   $\text{\#}$   $\text{6}$   $\text{b}$   $\text{6}$   $\text{b}$   $\text{6}$   $\text{7}$   $\text{b7}$   $\text{43}$

Staff 9:  $\text{b}$   $\text{\#}$   $\text{6}$   $\text{b}$   $\text{\#}$   $\text{6}$   $\text{b}$   $\text{6}$   $\text{b}$   $\text{6}$   $\text{56}$

Staff 10:  $\text{b76}$   $\text{7b6}$   $\text{7}$   $\text{6}$   $\text{98}$   $\text{6}$   $\text{5}$   $\text{6}$   $\text{7}$   $\text{6}$   $\text{5}$   $\text{3}$   $\text{6}$   $\text{56}$   $\text{43}$   $\text{9}$   $\text{6}$

Staff 11:  $\text{4}$   $\text{6}$   $\text{b6}$   $\text{43}$   $\text{9b}$   $\text{7}$   $\text{98}$   $\text{76}$   $\text{7}$   $\text{7}$   $\text{5}$   $\text{3}$   $\text{56}$

Staff 12:  $\text{7}$   $\text{7}$   $\text{3}$

Staff 13:  $\text{Piano}$



Largo

This image shows a handwritten musical score for a piece titled "SONATA IV". The score is written on ten staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo markings are "Largo", "Forte", "Vivace", and "Adagio". The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings like "76 #", "9 6 43", and "43 98" which might be specific fingering or performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.



# ORGANO

8

This is a handwritten musical score for organ, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are numerous fingerings and ornaments indicated by numbers and symbols.

**Staff 1:** Fingerings: 7 6 7 7 5 5 4 3. Ornaments: 6, #4, 7 5 4 3, #.

**Staff 2:** Fingerings: 9 8 # 7 9 8 7 6 # 5 5 4 3 b. Ornaments: 5, b 5.

**Staff 3:** Fingerings: 6 7 6 #. Ornaments: 6, 6, 6, # 6 4 3.

**Staff 4:** Fingerings: 6 #. Ornaments: 6 7 # 6 5 #.

**Staff 5:** Marked **Presto**. Fingerings: 6 7 6 # 5 # 5 # b b b. Ornaments: 9 6.

**Staff 6:** Fingerings: 4 5 6 5 3. Ornaments: 9 8 7 # 4 3.

**Staff 7:** Fingerings: 6 7 6 # 5 5 # b. Ornaments: 6 7 6 # 5 5 #.

**Staff 8:** Fingerings: b 7 7 # 7 # b # 5 5 5 9 6 5 5 9 6 5 #.

**Staff 9:** Fingerings: 9 6 4 9 6 4 9 5 9 6 5. Ornaments: b, # 6 7 9 8 #.

**Staff 10:** Fingerings: 4 3 9 8 # 3 4 4 3.



## ORGANO

## SONATA

V

Handwritten musical score for organ, featuring multiple staves with notes, rests, and various tempo markings. The score includes the following tempo markings: Grave, Andante, Allegro, Piano, Forte, and Largo. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The score is written on a single page, numbered 9 in the top left corner.

Tempo markings: Grave, Andante, Allegro, Piano, Forte, Largo.



# ORGANO

10

98b7 7 765 4 2 6 43 56 6 5 # 4 #3 98 98 #

98 7 98 7 # 7 43 56 6 5 98 6 5 5 9 6 b

4 6 4 6 # 98 6 7 # 5 6 4 43 56 6 7 6 7 # 5 43

**Allegro** 6 7 5 # 6 7 5 # 7 #

67 67 45 45 #6 6 b b 7 # 76 #

b # #6 6 7 # 6 4 3 6 b 5 3 9 8

b6 5 5 4 3 4 3 9 8 4b3 98 43 98 76

6 3 #6 b7 5 b # 76

# # # b b b b b 6 #

b 7 7 # 6 7 5 # # # #

# # 5 6 5 5 9 6 5 #

9 8 5 #

**Adagio**



SONATA  
VI

Vivace

7#6 #

6 5 6

7# 5 5 4 3

Musical score for Sonata VI, Organ, Vivace section. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous figured bass numbers (e.g., 7#6 #, 6 5 6, 7# 5 5 4 3, 5#6 #, #4 6 #4 3 #, 6, #, 6 5 6, 4 3, 7# 5 5 4 3, 56, 7# 5 5 4 3, #6, 7#6 # 5#6 65 43, Piano 6 5 98, 9 6, 7 #, #, 6 5 43 #, 6 5 6 5 # 6 5 6, 5 6, 98 7# 5 5 65 43, 98 7# 5 5 65 43, Grave 6 6 7 9 8#2 6 76 4#3 6 5 #4 5 5 2 6, Piano 4#3 6 5 5 9 8, 6 5 5 9, #4 5#2 6, #, 5 76 4b3 6 4 5 98 6 5, 98 76 7 7 43 6 # 6 # 5 2 6 #5, Allegro 6 5 # # 7 7 # 43 7#6 5 # 6 6, 7 # # 7 # # 43 98 76 5 # 98 7 # 5, 5 # 56 # 5b6 5 4 2 5 9 6 4 98). The tempo markings "Vivace", "Piano", "Grave", and "Allegro" are interspersed throughout the score. The key signature is one sharp (F#).



# ORGANO

12

Handwritten musical score for organ, featuring ten staves with various musical notations, including notes, rests, and fingerings. The score includes a tempo change to "Allegro" and ends with a "Piano" instruction.

The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score is written in a system of ten staves, with the first staff starting with a treble clef and the subsequent staves using different clefs (alto, bass, and tenor). The tempo change to "Allegro" is marked in the sixth staff, and the piece concludes with a "Piano" instruction in the tenth staff.



SONATA  
VII

Grave

This page contains a handwritten musical score for an organ sonata. The title "SONATA VII" is prominently displayed at the top left. The organ part is indicated by the word "ORGANO" at the top center. The score is divided into two main sections: "Grave" and "Allegro".

The "Grave" section begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with various accidentals and fingerings. The tempo marking "Grave" is written above the first staff. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5) above the notes. The key signature changes to two sharps (F# and C#) in the middle of the section.

The "Allegro" section begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of notes with various accidentals and fingerings. The tempo marking "Allegro" is written above the first staff. The notation includes many accidentals and fingerings. The key signature changes to one sharp (F#) in the middle of the section.

The score concludes with a double bar line and the tempo marking "Adagio" below the final staff. The final staff shows a key signature change to one sharp (F#) and a time signature change to 3/2.



ORGANO

14

Handwritten musical score for organ, featuring multiple staves with notes, rests, and various musical markings. The score includes a section marked "Allegro" and a section marked "Piano".

The score is written on ten staves. The first five staves contain a series of notes and rests, with various musical markings such as "98", "6", "#4", "5", "43", "7", "6", "76", "76", "4b3", "5", "9", "6", "b", "7", "7", "43", "76", "5", "98", "76", "5", "98", "7", "98", "7", "98", "#4", "6", "7", "5", "43", "b", "#4", "6", "#6", "6", "#6", "43", "Allegro", "#", "7", "43", "76", "#", "5", "43", "b5", "56", "56", "56", "6", "3", "#", "6", "#", "66", "7", "#", "6", "6", "7", "#", "#".

The section marked "Allegro" begins on the sixth staff, indicated by a double bar line and the word "Allegro" written above the staff. The tempo change is marked with a "C" time signature and a "4" below it. The notation becomes more rhythmic, with many eighth and sixteenth notes.

The section marked "Piano" begins on the tenth staff, indicated by the word "Piano" written below the staff. The tempo change is marked with a "C" time signature and a "4" below it. The notation becomes more melodic, with many quarter and half notes.



SONATA  
VIII

Grave

Allegro

Largo



ORGANO

16

This page contains a handwritten musical score for organ, labeled 'ORGANO' and '16'. The score is written on 12 staves. The first two staves are in a slow tempo, featuring whole and half notes with various fingerings (e.g., 5, 98, 7, 5, #6, 4, 43). The third staff begins a new section marked 'Allegro' in the middle, indicated by a double bar line. This section is characterized by rapid sixteenth-note passages and trills. The notation includes numerous fingerings (e.g., 6, 43, 7, #, 5, 5, 43) and dynamic markings such as accents and slurs. The piece concludes with a final cadence on the last staff, marked with a double bar line and a wavy line.



SONATA  
IX

Grave

Vivace

Largo



# ORGANO

18

Handwritten musical score for organ, featuring ten staves of music. The notation includes various notes, rests, and performance markings. The key signature is one flat (B-flat). The score is divided into sections by repeat signs and includes dynamic markings such as *Allegro*, *Piano*, and *Forte*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a final flourish.

Staff 1:  $\text{5}^\circ$  #  $b$   $b$   $6$   $b$   $7$   $6$   $\text{7}^\circ$  #  $b$   $7$   $6$

Staff 2:  $\text{7}^\circ$   $b$   $b$   $6$   $5$   $b$   $5$   $b$  #  $6$   $b$   $7$   $4$   $3$   $b$   $6$   $6$

Staff 3: #  $b$   $b$   $b$  #  $b$  #  $6$   $b$  #

Staff 4: *Allegro*  $\text{7}^\circ$   $6$   $\text{7}^\circ$   $b$   $5$   $5$   $4$   $3$   $b$   $b$   $b$   $b$   $b$   $b$   $b$

Staff 5:  $b$   $b$   $b$   $b$   $b$   $5$   $6$   $5$   $b$   $6$   $b$   $5$   $b$   $5$   $6$   $7$   $b$   $5$

Staff 6:  $5$   $4$   $3$   $b$   $b$   $b$   $b$   $b$   $b$   $6$   $7$   $6$  #

Staff 7: #  $b$   $b$   $b$   $b$   $b$   $5$   $6$   $6$   $6$   $6$   $6$   $6$

Staff 8:  $5$   $4$   $3$   $7$   $6$   $9$   $8$   $b$   $6$   $6$   $b$   $7$   $4$   $3$   $b$   $b$   $7$   $6$   $5$

Staff 9:  $b$   $b$   $7$   $6$   $5$  #  $7$   $6$   $6$   $7$   $b$   $5$   $6$   $5$   $4$   $3$   $b$   $b$

Staff 10: #  $4$   $2$   $b$   $7$   $5$   $4$   $3$   $b$  #  $4$   $5$   $2$   $6$   $7$   $5$   $4$   $3$

Staff 11: *Piano*



## SONATA

X

Vivace

#6

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#

7 6

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#6

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#4

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6 7

6 4

5 3

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7 6

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Allegro

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ORGANO

20

Handwritten musical score for Organ, featuring ten staves of music. The score includes tempo markings: *Adagio*, *Allegro*, and *Piano*. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 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593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



SONATA  
XI

Grave

**S**ONATA  
XI

Grave

Presto



# ORGANO

22

Handwritten musical score for Organ, featuring two systems of staves with notes, rests, and figured bass notation.

**First System (Top):**

- Staff 1: Treble clef, key signature of one flat (B-flat). Notes include quarter and eighth notes. Figured bass: 1 5, 6 5, 7 6, 7 6 5, 4 3, 5.
- Staff 2: Bass clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: b, 6 5, 6 6, #, 7 5, 4 3, 7 5.
- Staff 3: Treble clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: 4 3, 6 5, #, 7 6 5, 6, 4 3, 6.
- Staff 4: Bass clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: 6 5, #, 4 2, 5, 4 # 3, 6, 6 5, 4 b 3, 5, 7 b 6 5.
- Staff 5: Treble clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: 4 3, 6, 4 3, b, # 4 2, 6, 4 3.
- Staff 6: Bass clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: #, # 6, 5, 6, 7 b 7.

**Second System (Bottom):**

- Staff 7: Treble clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: 4 3, 6, b 6, 5 5 7, 9 8, 6, 5 3, 6.
- Staff 8: Bass clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: 7 5, 3, #, # 6 5, 6, 7 b 7 b.
- Staff 9: Treble clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: 6 5, 5, 9 8, 6, #, b, 7 #, 7 5, 4 3.
- Staff 10: Bass clef, key signature of one flat. Notes include quarter and eighth notes. Figured bass: b, 7 #, 7 5, 4 3.

**Tempo and Dynamics:**

- Adagio:** Indicated above the second staff of the first system.
- Allegro:** Indicated above the first staff of the second system.
- Piano:** Indicated at the bottom left of the page.



SONATA  
XII

This musical score is for Sonata XII for Organ. It consists of three movements, each with two staves (treble and bass clef). The first movement, 'Grave', is marked with a common time signature and features a slow, solemn tempo. The second movement, 'Adagio', is marked with a common time signature and features a slow tempo. The third movement, 'Vivace', is marked with a common time signature and features a fast tempo. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and articulations. The tempo markings 'Grave', 'Adagio', and 'Vivace' are placed below the first staff of each movement. The tempo marking 'Tasto Solo' appears twice, once at the beginning of the first movement and once at the beginning of the third movement. The score is written on aged, yellowed paper.

Grave Tasto Solo

Adagio Allegro Tasto Solo

Adagio Vivace



ORGANO

Handwritten musical score for organ, featuring ten staves with various musical notations, including notes, rests, and fingerings. The score includes tempo markings "Allegro" and "Adagio", and a section titled "Volte Subito".

The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 7, 5, 6, 4, 3, 2, 1, #, b). The tempo markings "Allegro" and "Adagio" are clearly visible. The section "Volte Subito" is marked at the end of the piece.



# ORGANO

25

*Allegro*

Handwritten musical score for organ, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *Allegro* are present. The score concludes with a double bar line and the word **FINIS**.

**FINIS**



ARCANGELO CORELLI

Opera Quarta

XII

SONATAS

*of three parts for two*

VIOLINS and a BASS

*with*

A Through BASS for y<sup>e</sup> ORGAN

HARPSICORD or Arch LUTE

*Engrav'd from y<sup>e</sup> Score and*

*Carefully Corected by y<sup>e</sup>*

*best Italian Masters*

*Note there are five Operas of this Author Engrav'd w<sup>ch</sup> may be had Single or  
in one Volume being all that are as yet Publish'd*

*London Printed for I. Walsh Serv<sup>t</sup> to her Ma<sup>ty</sup> at y<sup>e</sup> Harp & Hoboy in Katherine Street near Somerset House in y<sup>e</sup> Str.*











VIOLONE Ó CIMBALO

SONATA

## I

Largo 5

# Preludio

*Allegro*

## Corrente

Adagio

Piano

*Presto*

Allegmanda



## 2

*Allegro*

*Allegro*

Handwritten musical notation for the first staff of a piece. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various note values, rests, and accidentals, with some notes marked with asterisks.

## Allemanda

Allemanda

6 b 6 5 43 9 6 6 5 6 5 6 5 43

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is written in a single line, with some notes beamed together. The overall style is that of a handwritten musical score.

[illegible]

Handwritten musical score for a piece titled "Grave" and "Volto Solito". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Grave". The piece begins with a series of notes, including a half note B-flat, a quarter note A, and a quarter note G. There are several measures of music, some with repeat signs. The piece concludes with a double bar line. The text "Volto Solito" is written below the staff at the end.

Volte S. 600



## VIOLONE ò CIMBALO

*Vivace* 2 # 4 5 4#3 7 98 6 # 76 # 6 98

*Corrente* 76 98 5 56 7 # 5 5 4 3 4 6 5 4 2 6 b 2 6

*Piano* *Largo* 6 5 3 6 5 3 6 5 3 b 6 4 3 b 76 98 76 # 76 7 # 5 5 4 3 98 7 # 5 5 6 5 3 98 7 # 5 5 4 3 56 76 43 # 43 76 5 43

**S**ONATA III

*Allegro* *Piano* 7 # 4 3 b 6 5 4 3 98 4 6 9 4 6 4 # 6 # #4 4 3 #4 4 3 6 7 # 6 4 2 6 #4 6

*Corrente* # 6 4 3 # # 6 7 76 7



VIOLONE Ó CIMBALO

This handwritten musical score is for a Violone or Cymbalo. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The score is divided into several sections, each with a tempo or mood marking:

- Section 1:** The first staff begins with a tempo marking of *Largo*. It contains a series of notes with various fingerings (e.g., 7, #6, 7, 76, 6, 43, #, #, 6, #) and a repeat sign.
- Section 2:** The second staff is marked *Sarabanda*. It features a series of notes with fingerings (e.g., 7, #, 6, 5, 4, 3, #, 6) and a repeat sign.
- Section 3:** The third staff is marked *Allegro*. It contains a series of notes with fingerings (e.g., 7, #, 4, 3, b4, 5, 2, 6, 4, #3, 7, 6, 4, 6) and a repeat sign.
- Section 4:** The fourth staff is marked *Tempo di Gavotta*. It features a series of notes with fingerings (e.g., 4, 3, #, 6, 2, 4, 6, 9, 6, 5, 9, 8, 7, 5, 6, #, +3, 9, 8, 7, 5, 6, #) and a repeat sign.
- Section 5:** The fifth staff is marked *Piano F 9 8 7 Piano Forte*. It contains a series of notes with fingerings (e.g., 7, #, 4, 3, #, 5, +, 6, #, 4, 3, #, 6, 5, 4, 3, 5, 6, 7, #, 4, 3) and a repeat sign.

The score is written in a clear, legible hand, with various musical symbols and fingerings clearly visible. The paper is aged and shows some staining.



VIOLONE Ó CIMBALO

SONATA  
IV

Grave

\* Preludio

Corrente Allegro

\* Adagio

\* Allegro

Giga

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Grave' is indicated above the staff. The second staff is marked with a double bar line and a key signature change to one flat (Bb). The tempo 'Allegro' is indicated below the staff. The third staff is marked with a double bar line and a key signature change to one sharp (F#). The tempo 'Adagio' is indicated below the staff. The fourth staff is marked with a double bar line and a key signature change to one flat (Bb). The tempo 'Allegro' is indicated below the staff. The fifth staff is marked with a double bar line and a key signature change to one sharp (F#). The tempo 'Giga' is indicated below the staff. The score includes various musical notations, including notes, rests, and fingerings. The notation is handwritten and appears to be from an 18th or 19th-century manuscript.



VIOLONE O CIMBALO

First system of musical notation for Violone or Cimbal. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and fingerings. The first staff ends with a double bar line and a repeat sign.

**S**ONATA  
V

Preludio Adagio

Second system of musical notation for the Sonata. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and fingerings. The first staff ends with a double bar line and a repeat sign.

Allegro

Third system of musical notation for the Sonata. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and fingerings. The first staff ends with a double bar line and a repeat sign.

Allemanda

Fourth system of musical notation for the Sonata. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and fingerings. The first staff ends with a double bar line and a repeat sign.

Fifth system of musical notation for the Sonata. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and fingerings. The first staff ends with a double bar line and a repeat sign.

Sixth system of musical notation for the Sonata. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and fingerings. The first staff ends with a double bar line and a repeat sign.

Seventh system of musical notation for the Sonata. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and fingerings. The first staff ends with a double bar line and a repeat sign.

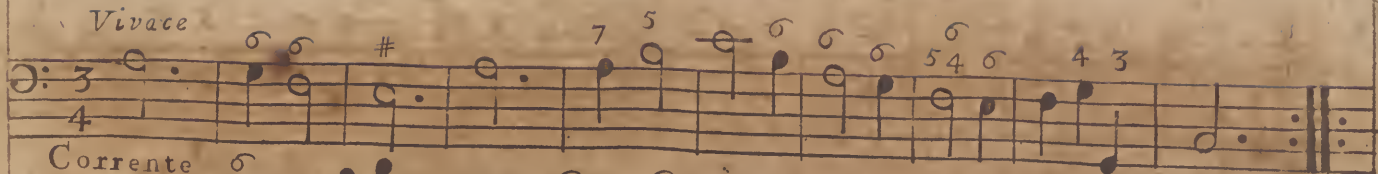
Piano

Volte Sillio

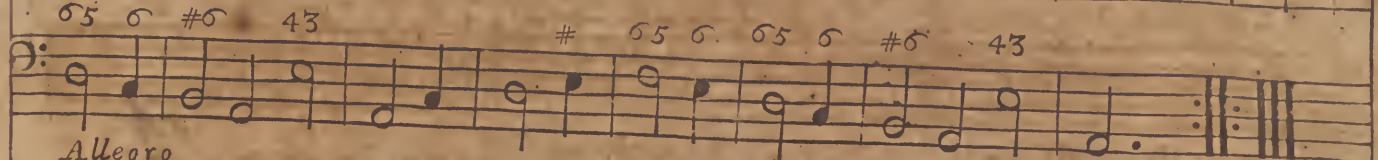
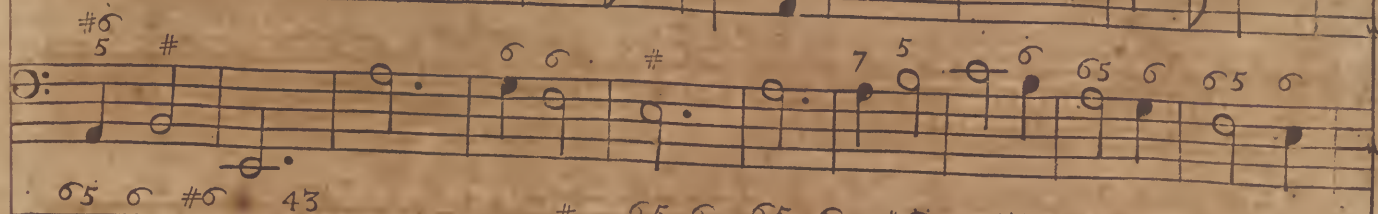
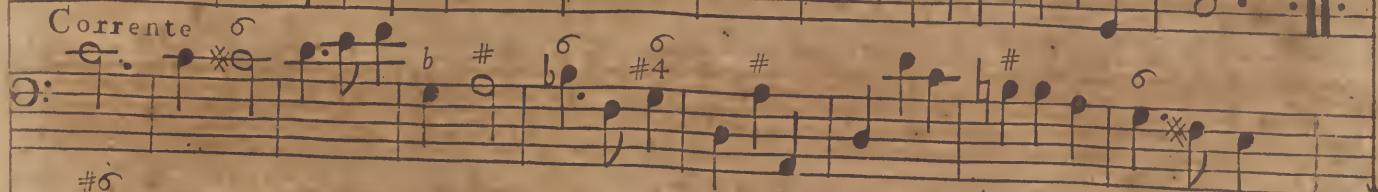


## VIOLONE O CIMBALO

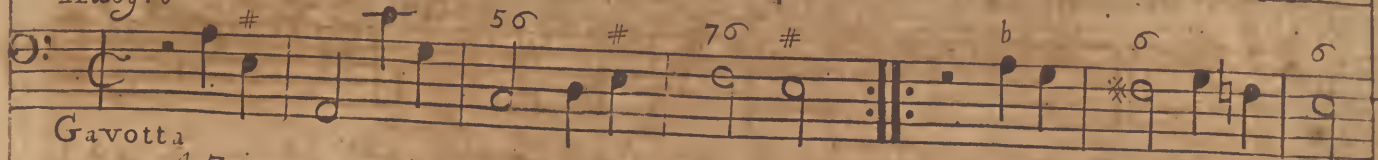
Vivace



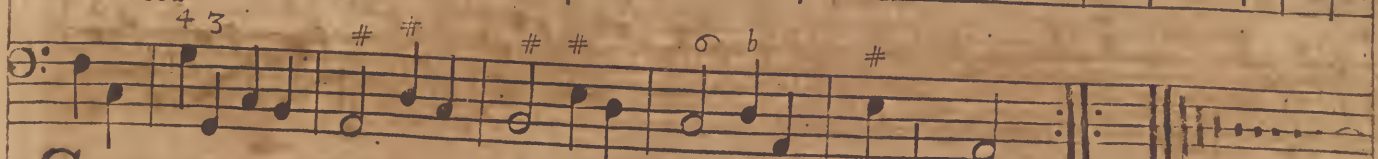
Corrente



Allegro

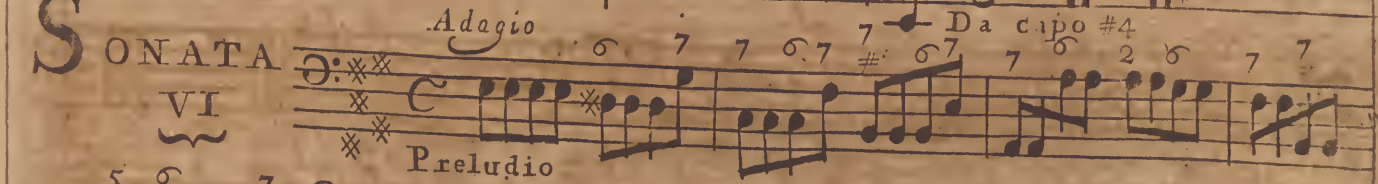


Gavotta

SONATA  
VI

Adagio

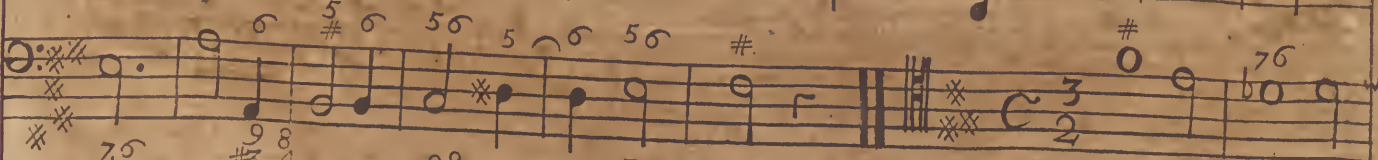
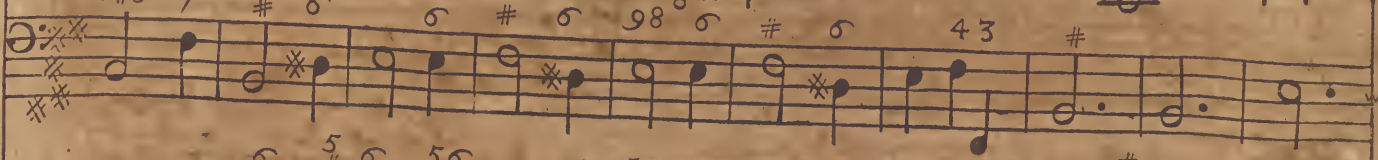
Da capo #4



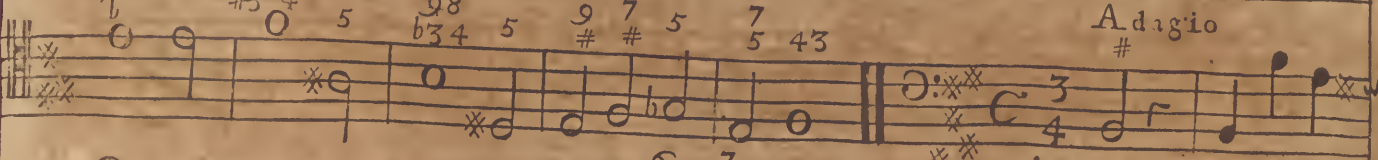
Preludio



Allegro



Adagio



Allegro





# VIOLONE O CEMBALO

8

Musical score for Violone or Cembalo, featuring various movements and tempo markings. The score is written on multiple staves, with notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-9.

**Movements and Tempo Markings:**

- Adagio** (marked with a large 'C' time signature)
- Allergro** (marked with a '2' time signature)
- Ailemanda** (marked with a '4/3' time signature)
- Piano Allegro** (marked with a 'C' time signature)
- Giga** (marked with a 'C' time signature)
- Piano** (marked with a 'C' time signature)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *Piano*, *Allegro*, *Giga*). Fingerings are indicated by numbers 1-5 and 7-9. The piece concludes with a double bar line and repeat signs.



## VIOLONE O CIMBALO

SONATA  
VII

Largo

Preludio

Vivace 4

Corrente 6

Grave

Vivace

Sarabanda



## 10

Volti S. 1. c.



VIOLINO O CEMBALO

*Vivace*

*Allemanda*

*Allegro*

*Sarabanda*

SONATA  
IX

*Largo*

*Piano*

*Preludio*

*Piano*



## 12

1 Negro

Corrente

*Allegro*

Tempo di Gavotta

Piano

Piano

Feb 22



## VIOLONE O CIMBALO

## SONATA

Adagio

X

Preludio 5 P. Allegro

Adagio Grave

Presto

Tempo di Gavotta

P. Piano

The musical score is written for a single staff with a treble clef and a key signature of one sharp (F#). It consists of 13 measures. The tempo markings are Adagio, Allegro, Adagio, Grave, Presto, Tempo di Gavotta, and Piano. The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and articulation marks.



五

Largo

XI

## Preludio

*Allegro*

## Corrente

## Piano

Piano

Volti Subito



## VIOLONE O CIMBALO

*Allegro*

Musical score for Violone or Cimballo, Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs.

*Allemanda*

Musical score for Violone or Cimballo, Allemanda section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The tempo is marked 'Allemanda'. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs.

**S**ONATA  
XII*Largo*

Musical score for Violone or Cimballo, Largo section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The tempo is marked 'Largo'. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs.

*Preludio*

Musical score for Violone or Cimballo, Preludio section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The tempo is marked 'Preludio'. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat signs.



# VIOLONE O CIMBALO

16

*Presto*

*Allegro*

*Piano*

*Piano*

*Allegro*

*Giga*

FINIS











